

Lili Maya lmay@mica.edu

Solo/Two Person Exhibitions

2007 *In Other Words: A Dialogue Between Poetry and Visual Art*
Ice House Cultural Center
Dallas, TX

Selected Group Exhibitions

2010 *Science Fair*
Flux Factory
NY, NY

2010 *Housebroken*
Flux Factory
NY, NY

2009 *MICA Faculty Exhibition*
Maryland Institute College of Art - Meyerhoff Gallery
Baltimore, MD

2009 *Letter*
Gallery 2219
Baltimore, MD

2008 *Art and Addiction Exhibition [Juried]*
In conjunction with Johns Hopkins University School of
Medicine's initiative to bring to the general public the human
side of their research regarding addiction and recovery.
Scott Gallery - Westminster, MD

2007 *MICA Faculty Exhibition*
Maryland Institute College of Art - Meyerhoff Gallery
Baltimore, MD

2006 *LDN vs NYC: Inflatable Collapsing New People*
HSH Gallery Space
New York, NY

2006 *Exposed: Envisioning The Invisible Body*
McLean Arts Center
Bloomington, IL

2005 *RISD Faculty Show*
Woods-Gerry Gallery
Providence, RI

c o n t .

S e l e c t e d G r o u p E x h i b i t i o n s - cont.

- 2005 *Concepts Translated: Across Media*
Sol Koffler Gallery
Providence, RI
- 2005 *Other Nature*
CyberArts International Festival
Boston, MA
- 2004 *RISD Faculty Show*
Woods-Gerry Gallery
Providence, RI
- 2004 *Under Construction: Painting and Digital Media Installation*
Space at Alice
Providence, RI
- 2004 *Digital Media Exhibition*
Sol Koffler Gallery
Providence, RI
- 2004 *RISD New Design Exhibition*
Woods-Gerry Gallery
Providence, RI
- 2003 *Hot Printing: Letterpress Now*
Sol Koffler Gallery
Providence, RI

L e c t u r e s a n d P a n e l s

- 2010 Art Collaboration
In conjunction with talk by artist James Rouvelle
Maryland Institute College of Art
Baltimore, MD
- 2008 Panel Moderator
Time and Motion
Maryland Institute College of Art
Baltimore, MD
- 2006 Panel Member
In conjunction with the exhibition “Exposed: Envisioning The Invisible Body”
McLean Arts Center
Bloomington, IL

Collections

Rhode Island School of Design Library, Providence, RI
Rhode Island School of Design Archives, Providence, RI

Book Cover Art

“Algo de lo sagrado” (Something of the Sacred)
A book in two parts by Omar Pérez / Factory School, NY

Publications

Forthcoming Summer 2010 issue 13 of *Mandorla: New Writing from the Americas*
- a series of drawings after poet Reina María Rodríguez's work.

Summer 2008 issue 11 of *Mandorla: New Writing from the Americas* - a series
of nine drawings after poet Ángel Escobar's work.

Awards Received the Tomas Gonda Prize for Design and Social Responsibility as well
as the Wayne E. Smith Memorial Scholarship for outstanding Graphic Design.

E d u c a t i o n	6/05	MFA	Digital + Media, Rhode Island School of Design
	6/03	BFA	Graphic Design, Rhode Island School of Design

Recent Professional Experience

8/07 - Present	Maryland Institute College of Art, Baltimore, MD Full Time Faculty
8/05 - 5/07	Illinois State University, Normal, IL Assistant Professor / School of Visual Arts
10/99 - 4/01	Scient, San Francisco, CA Design Consultant, Visual Design Lead, Designer